

Date	Day #	Instruction	Assignment	LINKS	NOTES
Tuesday, March 17, 2020	1	Welcome to Online Learning!			
Wednesday, March 18, 2020	2	Reading Fiction: What we Look For & What our annotations should look like.	Dogspirit, annotations & Selected Response		You could model the process with "Dogspirit" during the lesson and have students annotate along with you- and the Selected Response questions are the assessment
Thursday, March 19, 2020	3	Review Fiction: Habits and Model Short answer responses with a CFS.	"The Fox" & "The Wren" Annotations & Selected Response		
Friday, March 20, 2020	4	Review Fiction: Habits and Model Short answer responses with a CFS.	Romeo & Juliet, Selected Response		
Monday, March 23, 2020	5	Summarizing what we have learned: What do we always do when we read?	Romeo & Juliet, Short Answer		Students practice annotating, gisting and answering SR & Short Answer questions with independence. Remind students to send pics of annotations if they are doing passages on paper.
Tuesday, March 24, 2020	6	Introducing the Narrative Task; unpack the prompt and identify look fors when reading the text	The Fox & The Horse	Fox & The Horse	This is also available on Common Lit if you would like to extend the activity with short answer responses
Wednesday, March 25, 2020	7	Review annotations & Gists from previous day. Model the process of planning a narrative	Story Map/Arc		Have students create a "map" or "arc" for their story.
Thursday, March 26, 2020	8	Model the process of writing opening to a narrative	Narrative opening		Model should include-establish setting, characters, and conflict
Friday, March 27, 2020	9	Write the story	Narrative Draft		
Monday, March 30, 2020	10	Adding dialogue and descriptive details	Revisions: Added dialogue & descriptive details		Model revising a narrative by adding a line of dialogue/and or a descriptive detail.
Tuesday, March 31, 2020	11	Re-teach [1]	Revisions based on re-teach		
Wednesday, April 1, 2020	12	Reading Fiction: MORE PRACTICE	Hamlet 1.3.78 Selected Response	Hamlet 1.3.78	
Thursday, April 2, 2020	13	Reading Fiction: MORE PRACTICE	Hamlet 1.3.78 Short Answer	Hamlet 1.3.78	
Friday, April 3, 2020	14	Reading Fiction: MORE PRACTICE	Compare Hamlet to R&J: How do the obstacle impact the characters' love?		What are the thinking steps when we compare two works of literature?